

# Фортепианная техника

*в удовольствие*

Сборник этюдов и пьес



# БИОГРАФИЧЕСКИЕ СВЕДЕНИЯ О КОМПОЗИТОРАХ

**Бела Барток** (1881–1945) — венгерский композитор, пианист, педагог, музыкальный фольклорист. Творчество Бартока связано с венгерским крестьянским фольклором, который композитор видоизменял с помощью экспериментов в области авангардной музыки. Среди произведений: два балета, опера, оркестровые и камерно-инструментальные сочинения, романсы, а также фортепианные пьесы.

**Фердинанд Бейер** (1803–1863) — известен своей методикой обучения игре на фортепиано с помощью упражнений и специальных пьес.

**Герман Беренс** (1826–1880) — шведский пианист, дирижер, педагог и композитор. Родился в Германии, но получил известность в Швеции как аккомпаниатор, выступая на концертах камерной музыки в Стокгольме. Особой популярностью пользуются его этюды для фортепиано, служащие необходимой основой воспитания современных пианистов.

**Анри Бертини** (1798–1876) — французский пианист и композитор. Учился музыке у своего отца и старшего брата. В возрасте двенадцати лет выступал как пианист в Нидерландах и Германии. Автор многочисленных фортепианных пьес, а также специальных упражнений для развития исполнительской техники.

**Корнелиус Гурлитт** (1820–1901) — немецкий композитор, церковный органист и дирижер хорового общества в Альтоне, преподавал в Гамбургской консерватории. Автор сборников и «альбомов» фортепианных миниатюр для домашнего музенирования, концертных пьес для детей и юношества.

**Дмитрий Борисович Кабалевский** (1904–1987) — советский композитор, педагог и общественный деятель. Внес ценный вклад в область музыки для детей и юношества. Творческое наследие составляют оперы, произведения для хора и оркестра, инструментальные концерты, симфонии, романсы и песни. Широкое распространение получили детские фортепианные пьесы.

**Луи Келлер** (1820–1886) — немецкий композитор, пианист и педагог. В 1847 году в Кенигсберге открыл школу для обучения игре на фортепиано. Приобрел известность как автор фортепианных этюдов, которые используются в учебном репертуаре юных пианистов.

**Кристиан Готфрид Краузе** (1719–1770) — немецкий композитор, юрист и литератор. Учредил в Потсдаме музыкальный и художественный салон, который привлекал внимание писателей, поэтов, философов и музыкантов. Опубликовал сборники, содержащие песни К. Ф. Э. Баха и других композиторов. Сочинял канканы, произведения для театра, камерную музыку.

**Конрад Макс Кунц** (1812–1875) — немецкий композитор, один из основателей и дирижер Мюнхенского Лидертафеля (мужское любительское хоровое общество). Автор популярных вокальных квартетов, фортепианной музыки — 200 канонов для развития координации рук и беглости пальцев при игре на фортепиано.

**Феликс Лекуппе** (1811–1887) — французский пианист, педагог и композитор. Окончил Парижскую консерваторию. С 1843 года преподавал в консерватории фортепиано и гармонию. Автор фортепианных пьес, этюдов и песен.

**Анри Лемуан** (1786–1854) — французский пианист, педагог, композитор, музыкальный издаатель. Автор педагогического репертуара для фортепиано — сонат, этюдов, составитель школы игры на этом инструменте.

**Карл Альберт Лешгорн** (1819–1905) — немецкий пианист, педагог и композитор. С 1851 года профессор Королевского института церковной музыки в Берлине, преподавал игру на фортепиано. Известен как автор многочисленных фортепианных произведений, среди которых популярны сонатины и этюды.

**Август Эберхард Мюллер** (1767–1817) — композитор, органист, дирижер и педагог. Учился гармонии и композиции у И. К. Ф. Баха, был превосходным исполнителем на фортепиано. Автор фортепианных сонат и концертов, опубликовал практическую фортепианную методику.

**Луи Стреаббог** (1835–1886) — бельгийский композитор и пианист. Написал более тысячи легких фортепианных пьес. Свой псевдоним взял от настоящей фамилии Гоббаертс, прочитанной справа налево.

**Даниэль Готлоб Тюрк** (1750–1813) — немецкий композитор, органист, музыкальный теоретик и педагог. Его труд «Школа игры на клавире» сочетает учение о музыке в целом с техническими вопросами клавирной игры. Это последний труд подобного рода, опубликованный до наступления эры господства фортепиано.

**Карл Черни** (1791–1857) — австрийский композитор, пианист и педагог. В детстве учился игре на фортепиано у Людвига ван Бетховена. Создал одну из крупнейших пианистических школ первой половины XIX века. Среди учеников — Ф. Лист, Т. Лешетицкий. Важную часть наследия Черни составляют многочисленные этюды и упражнения, которые до настоящего времени успешно используются в педагогической практике.

**Людвиг Шитте** (1848–1909) — датский пианист и композитор, ученик Ференца Листа. Как педагог с успехом работал в Вене и Берлине. Автор несложных фортепианных пьес и этюдов, адресованных начинающим пианистам.

# КОЛЫБЕЛЬНАЯ ПЕСНЯ

*Легато в коротких мотивах*

Корнелиус Гурлитт

Andante

Musical score for piano, featuring two staves. The top staff uses common time (C) and has a dynamic marking of *mf*. The bottom staff uses common time (C) and has a dynamic marking of *mf*. The measure count is indicated as 3.

Musical score for piano, featuring two staves. The top staff uses common time (C). The bottom staff uses common time (C).

Musical score for piano, featuring two staves. The top staff uses common time (C). The bottom staff uses common time (C).

Musical score for piano, featuring two staves. The top staff uses common time (C). The bottom staff uses common time (C). The measure count is indicated as 2.

# ЛЕТНЕЕ УТРО

*Легато в коротких мотивах*

Луи Келлер

**Moderato**

Musical score for piano, two staves. Treble staff: Measure 1, quarter note on C, dynamic *mf*. Measures 2-5, eighth-note patterns. Bass staff: Measure 1, eighth-note chords (C, G). Measures 2-5, sustained notes (G, C).

Musical score for piano, two staves. Treble staff: Measures 1-4, eighth-note patterns. Bass staff: Measures 1-4, sustained notes (G, C).

Musical score for piano, two staves. Treble staff: Measures 1-4, eighth-note patterns. Bass staff: Measures 1-4, sustained notes (G, C).

Musical score for piano, two staves. Treble staff: Measures 1-4, eighth-note patterns. Bass staff: Measures 1-4, sustained notes (G, C).

# ТАНЕЦ ИГРУШЕЧНОГО МЕДВЕЖОНКА

*Легато в коротких мотивах*

**Moderato**

Луи Келлер

Musical score for piano, 4/2 time, treble and bass staves. Dynamics: mf. Measure 1: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 2: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 3: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 4: Treble staff has a sustained note with a wavy line, bass staff has eighth notes.

Musical score for piano, 4/2 time, treble and bass staves. Dynamics: mf. Measure 1: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 2: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 3: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 4: Treble staff has a sustained note with a wavy line, bass staff has eighth notes.

Musical score for piano, 4/2 time, treble and bass staves. Dynamics: mf. Measure 1: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 2: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 3: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 4: Treble staff has a sustained note with a wavy line, bass staff has eighth notes.

Musical score for piano, 4/2 time, treble and bass staves. Dynamics: mf. Measure 1: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 2: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 3: Treble staff has a sustained note with a wavy line, bass staff has eighth notes. Measure 4: Treble staff has a sustained note with a wavy line, bass staff has eighth notes.

# КАТАНИЕ НА ЛОДКЕ

*Легато в арпеджио*

Герман Беренс

**Moderato**

Musical score for piano, two hands. Treble clef, common time. Dynamics: *mf*. Fingerings: 5, 3, 1; 2, 4. Bass clef, common time. Measures show eighth-note patterns with slurs.

Continuation of the musical score for piano, two hands. Treble clef, common time. Bass clef, common time. Measures show eighth-note patterns with slurs.

Continuation of the musical score for piano, two hands. Treble clef, common time. Bass clef, common time. Measures show eighth-note patterns with slurs.

*riten.*

Continuation of the musical score for piano, two hands. Treble clef, common time. Bass clef, common time. Measures show eighth-note patterns with slurs. Fingerings: 3; 2, 4.

# ПРОГУЛКА В ПАРКЕ

*Легато в коротких мотивах*

Феликс Лекунье

**Andantino**

Musical score for piano, two staves. Treble staff: Measure 1, G major, 3/4 time. Measure 2, C major, 3/4 time. Measure 3, C major, 4/4 time. Bass staff: Measure 1, C major, 3/4 time. Measure 2, C major, 4/4 time. Measure 3, C major, 5/4 time. Measure 4, C major, 1/4 time. Dynamics: *mf dolce*, **p**. Fingerings: 3, 4, 5, 4, 5, 1.

Musical score for piano, two staves. Treble staff: Measure 1, G major, 3/4 time. Measure 2, C major, 4/4 time. Measure 3, C major, 5/4 time. Bass staff: Measure 1, C major, 3/4 time. Measure 2, C major, 4/4 time. Measure 3, C major, 5/4 time. Measure 4, C major, 1/4 time. Fingerings: 3, 4, 5, 1. **Fine**.

Musical score for piano, two staves. Treble staff: Measure 1, G major, 2/4 time. Measure 2, C major, 2/4 time. Measure 3, C major, 5/4 time. Bass staff: Measure 1, C major, 5/4 time. Measure 2, C major, 5/4 time. Measure 3, C major, 1/4 time. Fingerings: 2, 5, 2, 5, 2.

Musical score for piano, two staves. Treble staff: Measure 1, G major, 2/4 time. Measure 2, C major, 2/4 time. Measure 3, C major, 3/4 time. Bass staff: Measure 1, C major, 5/4 time. Measure 2, C major, 5/4 time. Measure 3, C major, 1/4 time. Fingerings: 2, 5, 3. Dynamics: *più f*. Fingerings: 2, 5, 3, 4. **riten.** **Da capo al Fine**.

# ВОЕННЫЙ МАРШ

*Сочетание легато и стаккато*

Даниель Готлоб Тюрк

**Allegretto**

Musical score for 'Военный марш' in C major, common time. Treble and bass staves. Dynamics: forte (f) in measure 1, piano (p) in measure 5. Measure 1: 1st ending. Measure 2: 2nd ending. Measures 3-5: 3rd ending.

Continuation of the musical score for 'Военный марш' in C major, common time. Treble and bass staves. Measures 6-10: continuation of the 3rd ending.

# СТАРИННЫЙ ТАНЕЦ

*Сочетание легато и стаккато*

Даниель Готлоб Тюрк

**Allegro moderato**

Musical score for 'Старинный танец' in G major, common time. Treble and bass staves. Dynamics: forte (f) in measure 1. Measure 1: 1st ending. Measure 2: 2nd ending. Measures 3-5: 3rd ending.

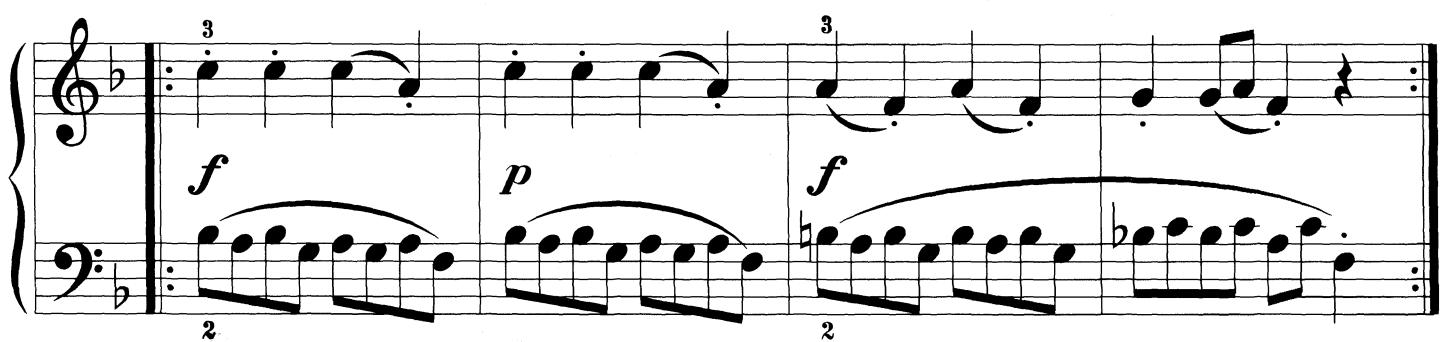
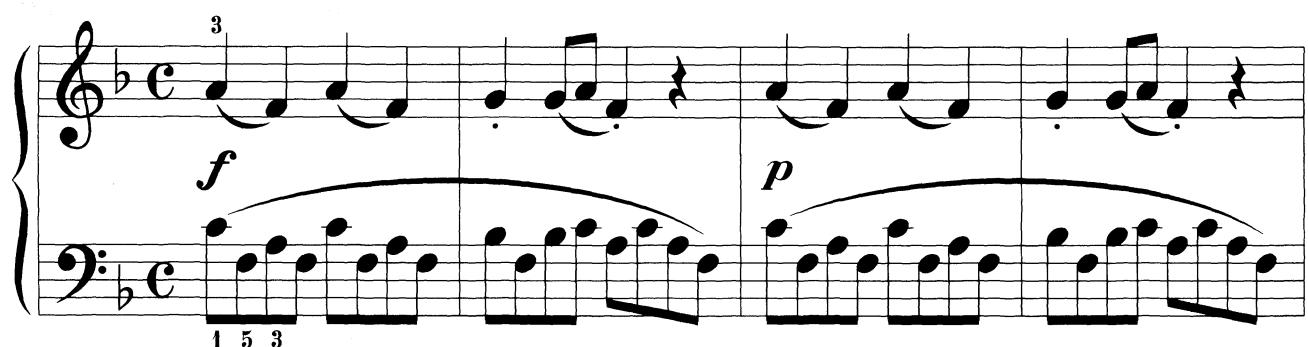
Continuation of the musical score for 'Старинный танец' in G major, common time. Treble and bass staves. Measures 6-10: continuation of the 3rd ending.

# ВЕСЕЛАЯ ИГРА

*Сочетание легато и стаккато*

Бела Барток

**Moderato**

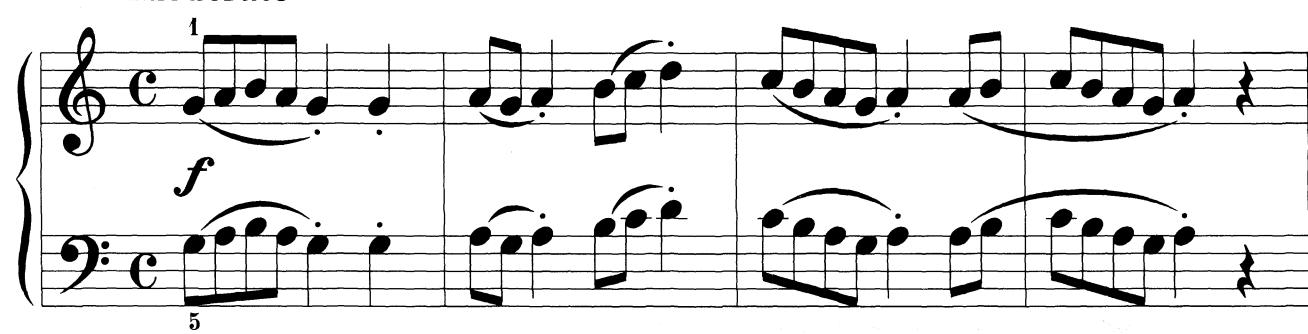


# ЭСТАФЕТА

*Параллельное движение*

Бела Барток

**Moderato**



# ПЬЕСА

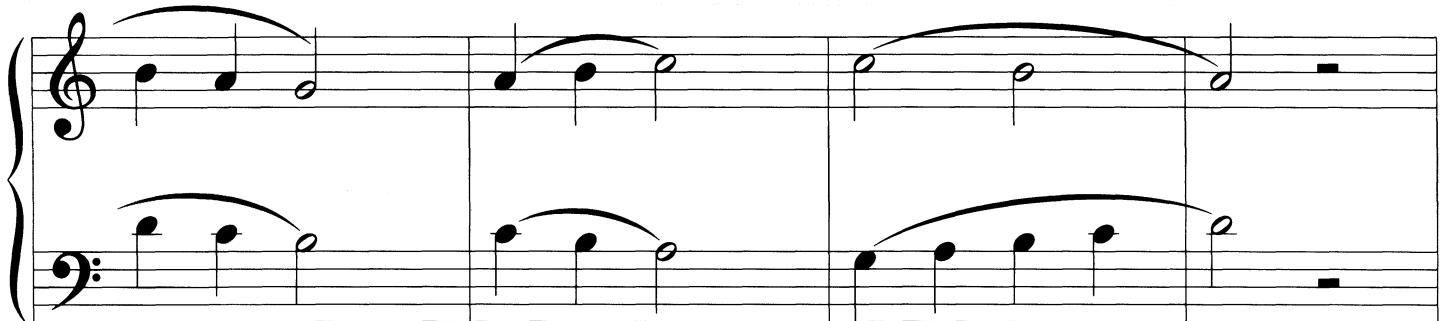
*Параллельное движение*

Бела Барток

**Moderato**



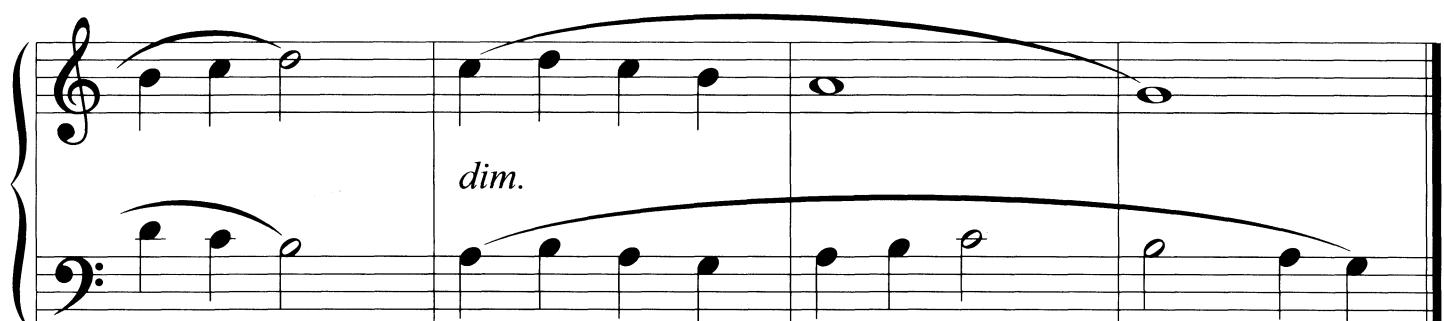
Musical score for piano, two staves. Treble clef, common time. Dynamics: dynamic 3 above staff, forte dynamic *f* below staff. Measure 3: Treble staff has eighth notes on A, B, C, D; Bass staff has eighth notes on G, A, B, C. Measure 5: Treble staff has eighth notes on B, C, D, E; Bass staff has eighth notes on A, B, C, D.



Musical score for piano, two staves. Treble clef, common time. Measure 1: Treble staff has eighth notes on A, B, C, D; Bass staff has eighth notes on G, A, B, C. Measure 2: Treble staff has eighth notes on B, C, D, E; Bass staff has eighth notes on A, B, C, D. Measure 3: Treble staff has eighth notes on C, D, E, F; Bass staff has eighth notes on B, C, D, E.



Musical score for piano, two staves. Treble clef, common time. Measure 1: Treble staff has eighth notes on A, B, C, D; Bass staff has eighth notes on G, A, B, C. Measure 2: Treble staff has eighth notes on B, C, D, E; Bass staff has eighth notes on A, B, C, D. Measure 3: Treble staff has eighth notes on C, D, E, F; Bass staff has eighth notes on B, C, D, E.



Musical score for piano, two staves. Treble clef, common time. Measure 1: Treble staff has eighth notes on A, B, C, D; Bass staff has eighth notes on G, A, B, C. Measure 2: Treble staff has eighth notes on B, C, D, E; Bass staff has eighth notes on A, B, C, D. Measure 3: Treble staff has eighth notes on C, D, E, F; Bass staff has eighth notes on B, C, D, E. Dynamic: *dim.* (diminuendo) below staff.

# КАРУСЕЛЬ

*Канон*

Конрад Макс Кунц  
Op. 14, № 19

**Allegro non troppo**

1

5

1.

2.

# ВОЛЧОК

*Канон*

Конрад Макс Кунц  
Op. 14, № 92

**Moderato**

3

3

# ХОРОШЕЕ НАСТРОЕНИЕ

*Сочетание различных штрихов*

Герман Беренс

**Moderato**

**f**

*legato sempre*

# МАЛЕНЬКАЯ ПОЛЬКА

*Мелодия в партии левой руки*

Дмитрий Кабалевский  
Op. 39, № 2

**Allegretto**

**mf**

# НА КАТКЕ

*Легато в мелодии и аккомпанементе*

Фердинанд Бейер

**Moderato**

Sheet music for piano, first system. Treble clef, common time. Dynamics: **f**, *legato sempre*. Fingerings: 1, 3; 5; 3; 2, 4; 4; 1. Articulation marks: short vertical dashes under notes.

Sheet music for piano, second system. Treble clef, common time. Dynamics: **p**. Articulation marks: short vertical dashes under notes.

Sheet music for piano, third system. Treble clef, common time. Dynamics: **f**; **p**. Fingerings: 4, 2; 3, 1; 2, 5. Articulation marks: short vertical dashes under notes.

Sheet music for piano, fourth system. Treble clef, common time. Dynamics: **f**. Articulation marks: short vertical dashes under notes.

## ПРОГУЛКА НА ВЕЛОСИПЕДЕ

## *Легато в мелодии и аккомпанементе*

# Фердинанд Бейер Op. 101, № 39

## Moderato

Moderato

3

*mf*

5      4

*legato sempre*

This image shows a page from a musical score for piano. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, also with one sharp. Measure 3 starts with a half note followed by a quarter note. Measures 4 through 7 show eighth-note patterns in the bass staff. Measure 8 begins with a half note. The instruction *legato sempre* is written below the bass staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a dynamic marking 'mp'. Measure 2 shows a sustained note with a grace note. Measure 3 shows a sustained note with a grace note. Measure 4 shows a sustained note with a grace note. Measure 5 shows a sustained note with a grace note. The bottom staff uses a bass clef. Measures 2-4 show eighth-note patterns in the bass. Measure 5 shows a sustained note in the bass. The score ends with a bass note followed by a fermata.

A musical score for piano. The top staff uses a treble clef and shows a single melodic line with a dynamic marking 'mf'. The bottom staff uses a bass clef and shows a repeating eighth-note pattern. The music is divided into measures by vertical bar lines.

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a wavy line under the notes. The bottom staff uses a bass clef and has a wavy line under the notes.

# РОМАНС

*Упражнение на легато*

Август Эберхард Мюллер

**Andantino**

Musical score for piano in 2/4 time, key signature of one flat. The treble clef is on the top staff, and the bass clef is on the bottom staff. The dynamic is **p**. Fingerings: 3, 1, 3, 5, 2. Measure numbers: 1, 2, 3, 5.

Musical score for piano in 2/4 time, key signature of one flat. The treble clef is on the top staff, and the bass clef is on the bottom staff. Fingerings: 3, 1, 5, 2. Measure numbers: 1, 2.

Musical score for piano in 2/4 time, key signature of one flat. The treble clef is on the top staff, and the bass clef is on the bottom staff. Dynamics: **f**, *dim.* Fingerings: 5, 2, 1, 2, 5, 1, 4. Measure numbers: 1, 5, 3, 1.

Musical score for piano in 2/4 time, key signature of one flat. The treble clef is on the top staff, and the bass clef is on the bottom staff. Dynamic: **p**. Fingerings: 3, 1, 5, 2. Measure numbers: 1, 2, 3, 5.

# МУЗЫКАЛЬНАЯ ШКАТУЛКА

*Выразительное исполнение повторяющихся звуков*

Карл Черни

**Allegretto**

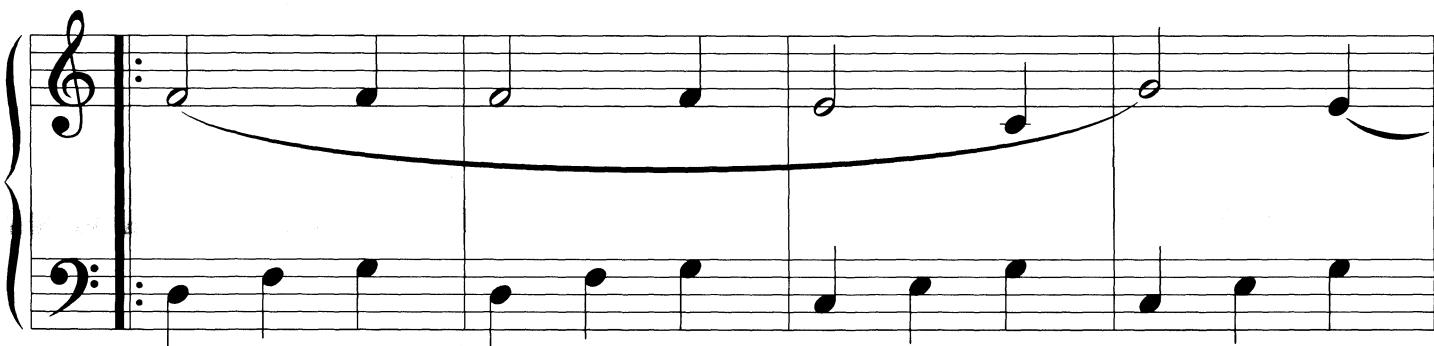
Musical score for piano, Treble and Bass staves. Key signature: one sharp. Time signature: 3/4. Measure 1: Treble staff has a note at the beginning, followed by a quarter note and a dotted half note. Bass staff has eighth notes 5, 3, 1. Measure 2: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 3: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 4: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 5: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4.

Musical score for piano, Treble and Bass staves. Key signature: one sharp. Time signature: 3/4. Measure 1: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 2: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 3: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 4: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4.

Musical score for piano, Treble and Bass staves. Key signature: one sharp. Time signature: 3/4. Measure 1: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 2: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 3: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 4: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4.

Musical score for piano, Treble and Bass staves. Key signature: one sharp. Time signature: 3/4. Measure 1: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 2: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 3: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4. Measure 4: Treble staff has a note, followed by a quarter note and a dotted half note. Bass staff has eighth notes 2, 4.

\* Можно играть обеими руками на октаву выше.



Musical score for two voices. The top voice (Treble clef) has a eighth note, a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. The bottom voice (Bass clef) has a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. A horizontal line connects the notes from the second measure of each voice.

Musical score for two voices. The top voice (Treble clef) has a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. The bottom voice (Bass clef) has a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. A horizontal line connects the notes from the third measure of each voice.

riten.

Musical score for two voices. The top voice (Treble clef) has a eighth note, a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. The bottom voice (Bass clef) has a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. A horizontal line connects the notes from the fourth measure of each voice. The top voice ends with a fermata over the eighth note.

# МАЛЕНЬКОЕ СКЕРЦО

*Сочетание различных штрихов*

Дмитрий Кабалевский  
Оп. 39, № 6

**Allegretto**

Musical score for Op. 39, No. 6, Allegretto. The score consists of two staves. The top staff uses a treble clef and a 2/4 time signature. It features a sixteenth-note pattern with dynamic markings *mf* and *p cresc.*. The bottom staff also uses a treble clef and a 2/4 time signature, showing eighth-note patterns. Fingerings such as 1, 3, 5 and 4 are indicated above the notes.

Continuation of the musical score. The top staff continues the sixteenth-note pattern from the previous page. The bottom staff shows eighth-note patterns. Fingerings 1, 3, 5 and 4 are again indicated above the notes.

Continuation of the musical score. The top staff begins with a dynamic *p cresc.* The bottom staff shows eighth-note patterns. Fingerings 1, 3, 5 and 4 are indicated above the notes.

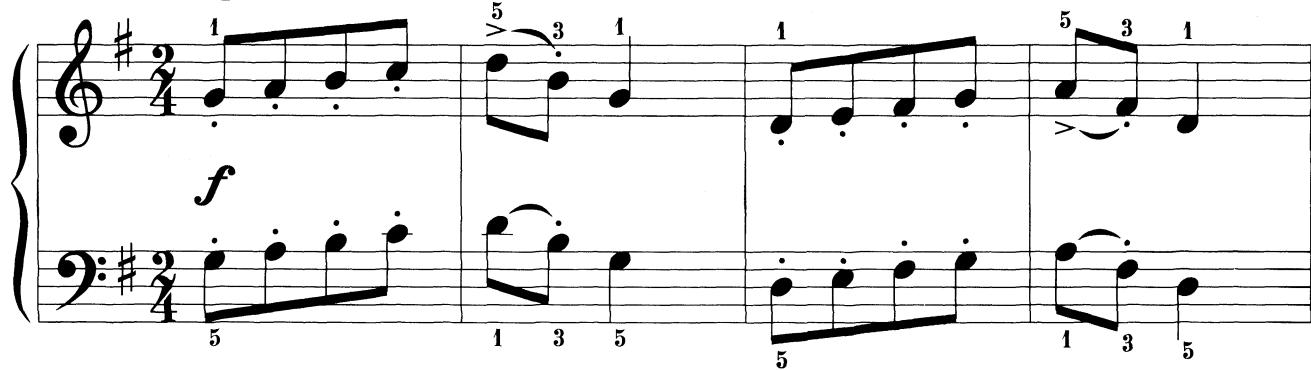
Continuation of the musical score. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. A dynamic *f* is indicated above the notes. Fingerings 1, 3, 5 and 4 are indicated above the notes.

# ВОРОБЕЙ

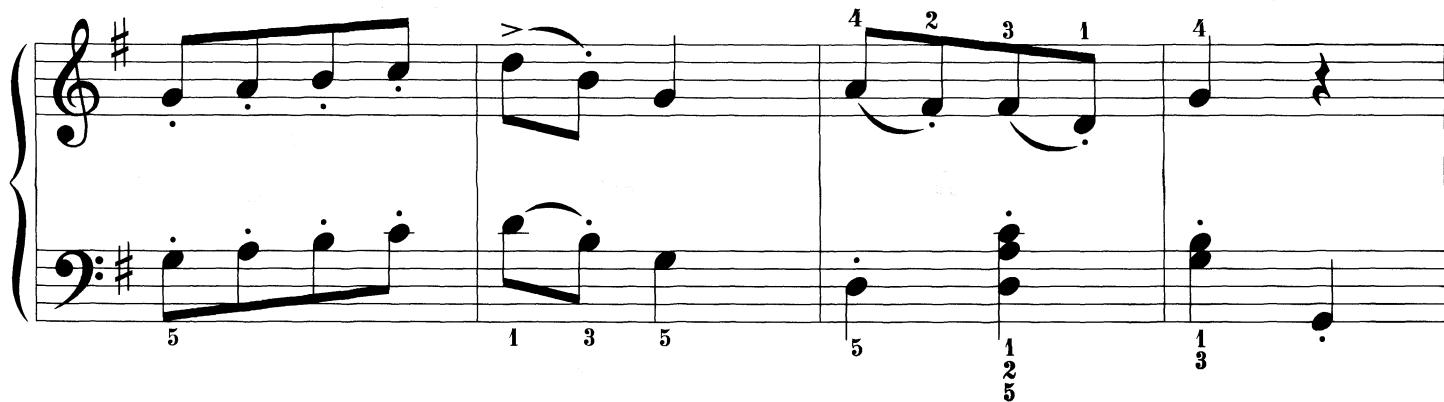
*Сочетание различных штрихов*

Август Эберхард Мюллер

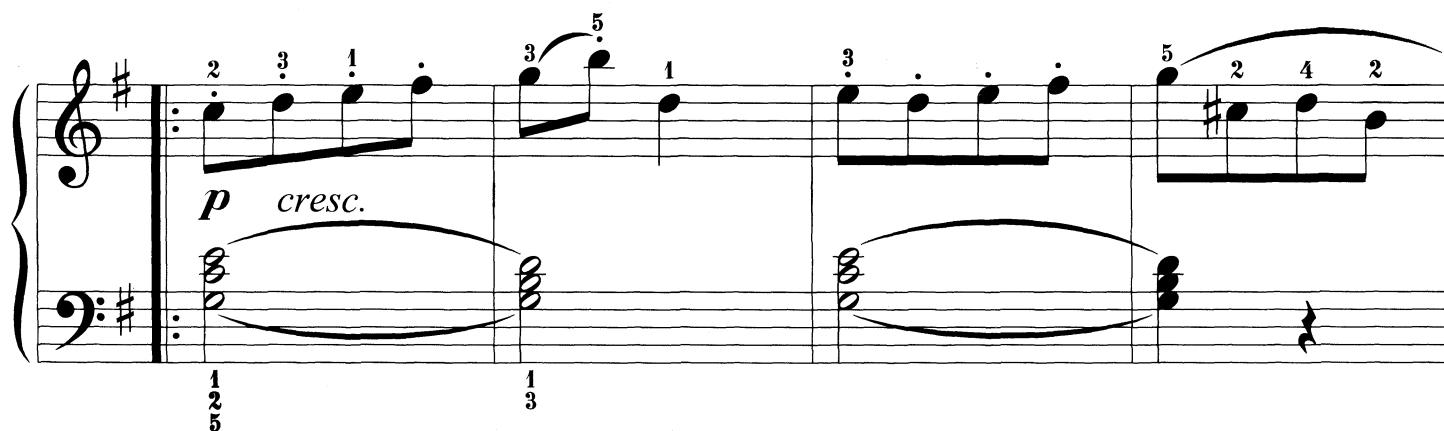
**Allegro**



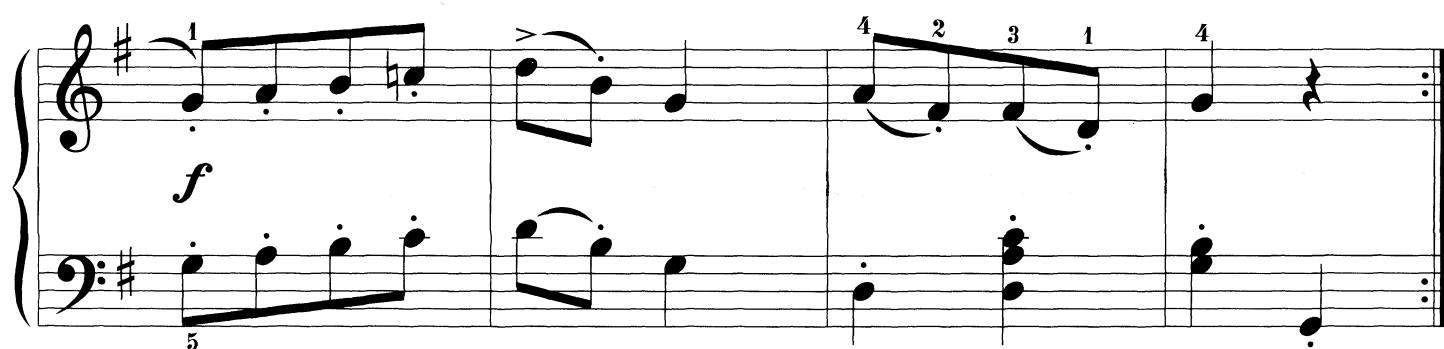
Musical score for piano, 2/4 time, key signature of one sharp. Dynamics: **f**. Fingerings: 1, 5, 3, 1; 1, 3, 5; 1, 3, 5. Articulations: slurs, accents.



Musical score for piano, 2/4 time, key signature of one sharp. Fingerings: 5; 1, 3, 5; 5; 1, 2, 5. Articulations: slurs, accents.



Musical score for piano, 2/4 time, key signature of one sharp. Dynamics: **p**, *cresc.* Fingerings: 2, 3, 1; 3, 5; 3; 5. Articulations: slurs, accents.



Musical score for piano, 2/4 time, key signature of one sharp. Dynamics: **f**. Fingerings: 1, 2, 5; 1, 3; 4, 2, 3, 1; 4. Articulations: slurs, accents.

# ИГРА В КЛАССИКИ

*Мелкая техника в пределах одной позиции*

Анри Лемуан

**Allegretto**

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The first staff shows a melodic line with grace notes and dynamic markings 'mp' and 'f'. The second staff features sustained bass notes. The third staff continues the melodic line with grace notes. The fourth staff concludes the section with a melodic line and dynamic markings 'cresc.' and 'f'. Measure numbers 1, 2, 3, 4, and 5 are placed below the staves to indicate the progression of the piece.

# НА СКЕЙТБОРДЕ

*Мелкая техника в пределах одной позиции*

Людвиг Шитте

**Allegretto**

The sheet music consists of four staves of musical notation, each with a treble clef and a bass clef. The first staff is in common time (indicated by a '4'). The second staff is in 3/4 time. The third staff is in 3/4 time. The fourth staff is in 3/4 time. The music is divided into measures by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes. The first measure of the first staff has a dynamic marking 'mf'. The notes are grouped into pairs by curved brackets above the first two staves. The notes in the first staff are numbered 1 through 5. The notes in the second staff are numbered 1 through 5. The notes in the third staff are numbered 1 through 5. The notes in the fourth staff are numbered 1 through 5. The music includes various slurs and grace notes.

# ВАЛЬС

*Мелкая техника в пределах одной позиции*

Карл Черни

**Allegro**

mp

5 1 3

f

mp

# ЭКСКУРСИЯ В ЗООПАРК

*Мелкая техника в пределах одной позиции*

Карл Черни

**Allegretto**

Musical score for piano, two staves. Treble staff: dynamic *p*, measure 1: eighth-note pattern (1), measure 2: eighth-note pattern (2), measure 3: eighth-note pattern (3). Bass staff: measure 1: note 3, measure 2: note 5, measure 3: note 6.

Musical score for piano, two staves. Treble staff: measure 1: eighth-note pattern (1), measure 2: eighth-note pattern (2), measure 3: eighth-note pattern (3). Bass staff: measure 1: note 5, measure 2: note 8, measure 3: note 2. Measure 4: dynamic *Fine*.

Musical score for piano, two staves. Treble staff: dynamic *mf*, measure 1: note 5, measure 2: note 2. Bass staff: measure 1: eighth-note pattern (5), measure 2: eighth-note pattern (5).

Musical score for piano, two staves. Treble staff: measure 1: note 3, measure 2: note 4, measure 3: note 5. Bass staff: measure 1: eighth-note pattern (5), measure 2: eighth-note pattern (1), measure 3: eighth-note pattern (3), measure 4: eighth-note pattern (1). Measure 5: dynamic *cresc.* Measure 6: dynamic *dim.* Measure 7: dynamic *riten.* Measure 8: dynamic *Da capo al Fine*.

# НА МОТОЦИКЛЕ

*Скрытое двухголосие в позиционных последовательностях*

Карл Альберт Лешгорн

**Allegretto**

Piano sheet music in common time. Treble clef, C major. Bass clef, C major. Dynamics: *mf*. Fingerings: 1 5, 1 5, 1 5. Measure 5: bass note 5.

Piano sheet music in common time. Treble clef, C major. Bass clef, C major. Fingerings: 1 3, 1 3, 1 4, 1 3. Measure 1: bass note 1. Measures 2-3: bass notes 2, 1. Measure 4: bass note 1.

Piano sheet music in common time. Treble clef, C major. Bass clef, C major. Fingerings: 1 5, 1 5, 1 5, 1 5. Measure 1: bass note 1. Measures 2-3: bass notes 2, 1.

Piano sheet music in common time. Treble clef, C major. Bass clef, C major. Fingerings: 1 3, 1 3, 1 4, 1 3. Measure 1: bass note 1. Measures 2-3: bass notes 5, 1. Measures 4-5: bass notes 2, 1.

# МАЛЕНЬКИЙ ПАСТУШОК

*Подкладывание первого пальца*

Герман Беренс  
Op. 70, № 24

Allegro

\* Аппликатура для окончания.

# НА ОЖИВЛЕННОЙ УЛИЦЕ

*Подкладывание первого пальца, стаккато в аккордах*

Луи Келлер

**Allegro**

1 3 1  
5 1 3

*p*

1 3 1  
5 1 3

1 3 1  
1 4 1

*mf*

1 3 1  
5 1 3

# НА КОРАБЛЕ

Упражнение на аккорды

Moderato

Луи Стреаббог

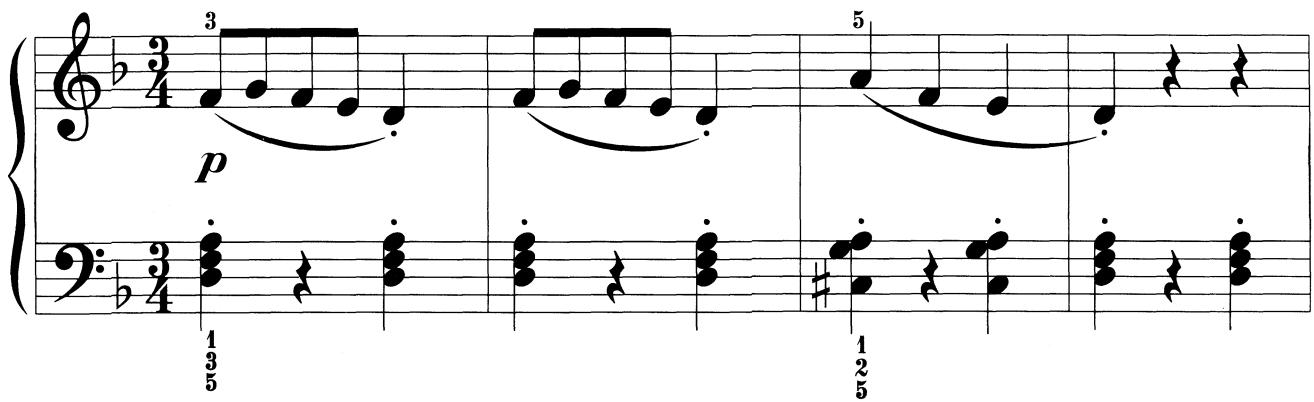
The musical score consists of four systems of piano music. Each system has two staves: treble clef on top and bass clef on bottom. The first system starts with a common time signature and a forte dynamic (mf). It features a sustained eighth-note chord in the treble staff (labeled 5, 2, 1) and a sixteenth-note pattern in the bass staff (labeled 5). The second system begins with a crescendo (cresc.) and ends with a diminuendo (dim.). The third system returns to a forte dynamic (mf) with a sustained eighth-note chord in the treble staff and a sixteenth-note pattern in the bass staff (labeled 5). The fourth system concludes with a sustained eighth-note chord in the treble staff and a sixteenth-note pattern in the bass staff (labeled 5).

# ВЕРХОВАЯ ЕЗДА

*Стаккато в аккордах*

Кристиан Готфрид Краузе

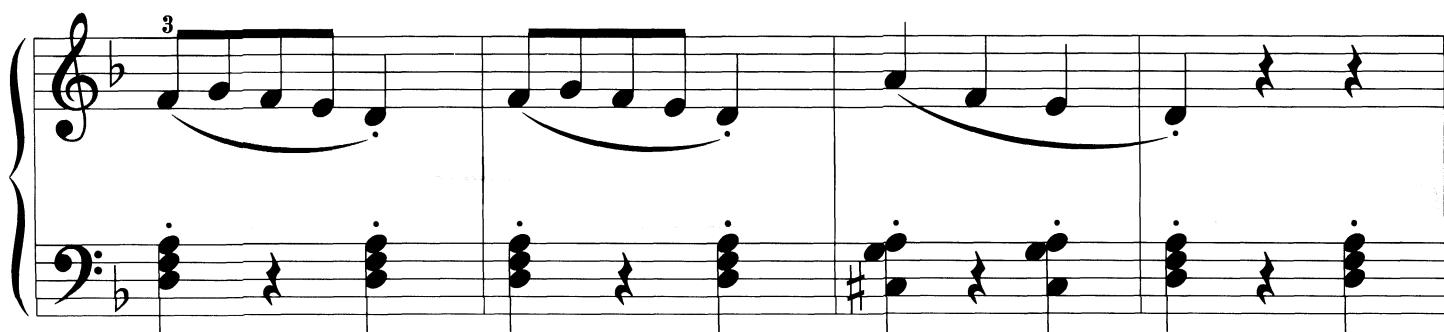
**Allegretto**



Musical score for piano, 3/4 time, key signature one flat. Treble and bass staves. Dynamics: *p*. Fingerings: 3, 5, 1, 2, 5.



Musical score for piano, 3/4 time, key signature one flat. Treble and bass staves. Fingerings: 2, 1, 2, 5.



Musical score for piano, 3/4 time, key signature one flat. Treble and bass staves. Fingerings: 3, 5, 1, 2, 5.



Musical score for piano, 3/4 time, key signature one flat. Treble and bass staves. Fingerings: 2, 1, 2, 5.

Musical score page 1. Treble clef, key signature of one flat, time signature 3. Dynamics: *mf*. Measures 1-4 show eighth-note patterns in the treble and bass staves.

Musical score page 2. Treble clef, key signature of one flat, time signature 3. Measures 1-4 show eighth-note patterns in the treble and bass staves.

Musical score page 3. Treble clef, key signature of one flat, time signature 3. Dynamics: *p*. Measures 1-4 show eighth-note patterns in the treble and bass staves.

Musical score page 4. Treble clef, key signature of one flat, time signature 4. Dynamics: *riten.* Measures 1-5 show eighth-note patterns in the treble and bass staves. Measure 5 includes a sharp sign above the staff.

# ШКОЛЬНЫЙ МАРШ

*Стаккато в аккордах*

Карл Черни

Moderato

Musical score for piano, two hands. Treble and bass staves. Key signature: common time (C). Dynamics: *mf*. Measure 1: Treble staff - 5 2 1; Bass staff - 5. Measure 2: Treble staff - 5 3 1; Bass staff - 5. Measure 3: Treble staff - 5 3 1.; Bass staff - 5. Measure 4: Treble staff - 5 3 1.; Bass staff - 5. Measure 5: Treble staff - 5 3 1.; Bass staff - 5. Measure 6: Treble staff - 5 3 1.; Bass staff - 5. Measure 7: Treble staff - 5 2 1; Bass staff - 8.

Musical score for piano, two hands. Treble and bass staves. Key signature: common time (C). Measure 1: Treble staff - 5 3 1.; Bass staff - 5. Measure 2: Treble staff - 5 3 1.; Bass staff - 5. Measure 3: Treble staff - 5 3 1.; Bass staff - 5. Measure 4: Treble staff - 5 3 1.; Bass staff - 5. Measure 5: Treble staff - 5 3 1.; Bass staff - 5. Measure 6: Treble staff - 5 2 1; Bass staff - 8.

Musical score for piano, two hands. Treble and bass staves. Key signature: common time (C). Measure 1: Treble staff - 5 3 1.; Bass staff - 5. Measure 2: Treble staff - 5 3 1.; Bass staff - 5. Measure 3: Treble staff - 5 3 1.; Bass staff - 5. Measure 4: Treble staff - 5 3 1.; Bass staff - 5. Measure 5: Treble staff - 5 3 1.; Bass staff - 5. Measure 6: Treble staff - 5 2 1; Bass staff - 8.

Musical score for piano, two hands. Treble and bass staves. Key signature: common time (C). Measure 1: Treble staff - 5 3 1.; Bass staff - 5. Measure 2: Treble staff - 5 3 1.; Bass staff - 5. Measure 3: Treble staff - 5 3 1.; Bass staff - 5. Measure 4: Treble staff - 5 2 1; Bass staff - 8.

# ПОЛЕТ НА ВОЗДУШНОМ ШАРЕ

*Чередование и перекрецывание рук*

Феликс Лекуппе

**Moderato**

Sheet music for 'Полет на воздушном шаре' by Felix Lekuppe, page 33, first system. The music is in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is C major. The tempo is **Moderato**. The dynamic is **p**. The notation includes curved strokes above the notes, indicating hand movement. Fingerings 2, 4, m.s., 2, 4, m.s. are shown above the notes. Pedal points are marked with 'Ped.' below the notes. Measures 1 and 2 are shown.

Sheet music for 'Полет на воздушном шаре' by Felix Lekuppe, page 33, second system. The music continues in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is C major. The tempo is **Moderato**. The dynamic is **p**. The notation includes curved strokes above the notes, indicating hand movement. Fingerings 2, m.s., 2, 4, m.s. are shown above the notes. Pedal points are marked with 'Ped.' below the notes. Measures 3 and 4 are shown.

Sheet music for 'Полет на воздушном шаре' by Felix Lekuppe, page 33, third system. The music continues in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to F major (one sharp). The tempo is **Moderato**. The dynamic is **mf cresc.**. The notation includes curved strokes above the notes, indicating hand movement. Fingerings 1, 5, m.s., 2, 5, m.s. are shown above the notes. Pedal points are marked with 'Ped.' below the notes. Measures 5 and 6 are shown.

Sheet music for 'Полет на воздушном шаре' by Felix Lekuppe, page 33, fourth system. The music continues in common time. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to F major (one sharp). The tempo is **Moderato**. The dynamic is **f**. The notation includes curved strokes above the notes, indicating hand movement. Fingerings 1, 5, m.s., 1, 5, m.s. are shown above the notes. Pedal points are marked with 'Ped.' below the notes. Measures 7 and 8 are shown.

# НА ПЛЯЖЕ

Чередование рук

Анри Бертини

Moderato

Piano sheet music for hands. Treble and bass staves. Measure 1: Treble staff - 1, 3; Bass staff - \*5 Ped. Measure 2: Treble staff - 1, 3; Bass staff - \*Ped. Measure 3: Treble staff - 1; Bass staff - \*Ped. Measure 4: Treble staff - 2; Bass staff - \*Ped.

Piano sheet music for hands. Treble and bass staves. Measure 5: Treble staff - 1, 3; Bass staff - \*Ped. pedale simile. Measure 6: Treble staff - 1; Bass staff - 5. Measure 7: Treble staff - 2; Bass staff - 5. Measure 8: Treble staff - 1, 5; Bass staff - 4.

Piano sheet music for hands. Treble and bass staves. Measure 9: Treble staff - 1, 5; Bass staff - 5. Measure 10: Treble staff - 1; Bass staff - 4. Measure 11: Treble staff - 2, 5; Bass staff - 5. Measure 12: Treble staff - 2, 5; Bass staff - 2.

Piano sheet music for hands. Treble and bass staves. Measure 13: Treble staff - 2; Bass staff - 4, 2. Measure 14: Treble staff - 2; Bass staff - 5. Measure 15: Treble staff - 2; Bass staff - 4. Measure 16: Treble staff - 2; Bass staff - 2, 4 Ped. \*

\* Педаль использовать по желанию.

# МОРСКОЕ ПУТЕШЕСТВИЕ

*Чередование рук*

Людвиг Шитте

Moderato

Sheet music for piano, treble and bass staves, 6/8 time, key of G major. Dynamics: *p*. Fingerings: 1 3 5, 1 2 5, 1 3 5, 1 2 5.

Sheet music for piano, treble and bass staves, continuing from the first system. Fingerings: 1 3 5, 1 2 5, 1 2 4, 1 3 5.

Sheet music for piano, treble and bass staves, continuing from the second system. Fingerings: 1 3 5, 1 2 5, 1 3 5, 1 2 5.

Sheet music for piano, treble and bass staves, concluding the piece. Fingerings: 1 3 5, 1 2 4, 3, 2.

# ГРУСТНАЯ ПЕСЕНКА

*Чередование рук*

Людвиг Шитте

**Moderato**

4 2 1                    5 3 1                    4 2 1                    5 3 1

*p*

1 3 5                    1 2 5                    1 3 5                    1 2 5

4 2 1                    5 2 1                    4 2 1                    5 3 1

1 3 5                    1 3 5                    1 3 5                    1 2 5

4 2 1                    5 3 1                    4 2 1                    5 3 1

1 3 5                    1 2 5                    1 3 5                    1 2 5

5 2 1                    5 3 1                    4 2 1                    3

1 3 5                    1 2 5                    1 3 5                    1 2

# СКАКАЛКА

*Стаккато в двойных нотах*

**Allegretto**

**Карл Черни**

Musical score for piano, two staves. Treble staff: Measure 1 starts with a forte dynamic (f) followed by eighth-note pairs (staccato). Measure 2 starts with a piano dynamic (p) followed by eighth-note pairs. Bass staff: Measure 1 starts with a piano dynamic (p) followed by eighth-note pairs. Measure 2 starts with a piano dynamic (p) followed by eighth-note pairs.

Musical score for piano, two staves. Treble staff: Measures 3-4 show eighth-note pairs in a steady pattern. Bass staff: Measures 3-4 show eighth-note pairs in a steady pattern.

Musical score for piano, two staves. Treble staff: Measures 5-6 show eighth-note pairs in a steady pattern. Bass staff: Measures 5-6 show eighth-note pairs in a steady pattern.

Musical score for piano, two staves. Treble staff: Measures 7-8 show eighth-note pairs in a steady pattern. Bass staff: Measures 7-8 show eighth-note pairs in a steady pattern.

# ВОСКРЕСНЫЙ ДЕНЬ

*Упражнение на терции*

Карл Черни

**Allegretto**

*dim.*

# МАЛЕНЬКАЯ ПЬЕСА

*Репетиции*

Бела Барток

**Allegretto**

*p grazioso*

*sempre legato il basso*

*pp*

**poco meno mosso**

*sf*

*p*

*poco cresc.*

*mf* *dim.*

*sempre legato*

**poco riten.**

*p* *mf* *cresc.*

*f*

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